

Providing dealer reps and service techs with a real world, "how to" approach to understanding and selling your products.

Media Guide 2020

Reader Insights >





Providing a direct connection

Manufacturer supported for over 11 years, *First Impressions* provides a direct connection to dealer rep and service tech partners via community-based, real-world content and education.

Total Circulation: 7,000

Includes 5,280 dealer sales reps / management / service techs

Including:

- Patterson Dental
- Benco Dental
- Darby Dental
- Independents
- Henry Schein Dental
- Burkhart Dental
- Atlanta Dental
- Nashville Dental

DENTALFACTS

A staple since 1994, this e-newsletter delivers timely press affecting the dental industry, including new product releases, manufacturer, distribution and DSO announcements, as well as FDA approvals, and patent and stock updates. Subscribe at www.thedentalfacts.com to receive weekly and monthly editions.



What Your Customers Say About First Impressions

"Your ability to publish relevant content that relates to what I do on a day-to-day basis is powerful. I receive a LOT of mail and emails on a daily basis. I will be the first to say that not all of it gets read thoroughly. However, I do take time to read *First Impressions*. Keep up the good work!"

- Kirk Greenway, Field Sales Consultant Henry Schein

"I feel that *First Impressions* is a great resource for our sales team. Every issue contains relevant information. It provides our people with good, consolidated information they can access quickly, absorb and utilize."

Roy Fruehauf, Patterson Dental,
General Manager

"I love the magazine! One of a kind."

- Chris Gray, Territory Representative, Benco Dental

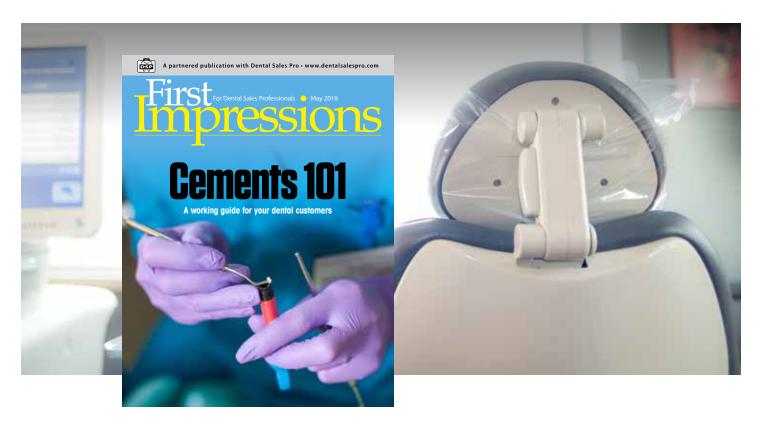
"First Impressions gives a broad range of what is going on in the industry. I love the articles about the personal things people in the industry do because it gives a really friendly personal feel to the magazine."

Robin Shear, Sales
Dental Health Products

An Investment >



Regular Features >



Features

- Group Practice Profile
- Distributor Profiles
- First Person perspectives on the industry
- OSAP/Infection Control
- Rep Corner profiles
- Industry News and New Products
- Product Selling Focus
- Service Tech Focus









Calendar >



JANUARY >

Digital Issue

Recruitment + Job Postings

Editorial Close: 11/27/19 **Ad Close:** 12/27/19

FEBRUARY >

Print + Digital Issue

New Products

Selling focus: Infection Control **Special feature:** Children's Hygiene

Month

Editorial Close: 12/17/19 **Ad Close:** 1/17/20

MARCH >

Digital Issue

Waterline Treatment

Editorial Close: 1/28/20 **Ad Close:** 2/28/20

APRIL >

Print + Digital Issue

Importance of Service Techs

Selling focus: Waterline Treatment

Editorial Close: 2/20/20 **Ad Close:** 3/20/20





MAY >

Digital Issue

Amalgam Separation

Editorial Close: 3/24/20 Ad Close: 4/24/20

JUNE >

Print + Digital Issue

Dental Distribution Hall of Fame **Selling focus:** Product Awards **Special feature:** Restoratives

Editorial Close: 4/15/20 Ad Close: 5/15/20

JULY >

Digital Issue

Whitening

Editorial Close: 5/26/20 **■ Ad Close:** 6/26/20

AUGUST>

Print + Digital Issue

Top Reps to Watch

Selling focus: Handpieces

Editorial Close: 6/17/20 **Ad Close:** 7/17/20

SEPTEMBER >

Print + Digital Issue

Annual equipment issue: Small, Capital, + Accessories

Editorial Close: 7/14/20 **Ad Close:** 8/14/20

OCTOBER>

Print + Digital Issue

Infection Control + Compliance Selling focus: Masks + Gloves

Editorial Close: 8/18/20 **Ad Close:** 9/18/20

NOVEMBER>

Digital Issue

Nitrous Oxide

Editorial Close: 9/30/20 **Ad Close:** 10/30/20

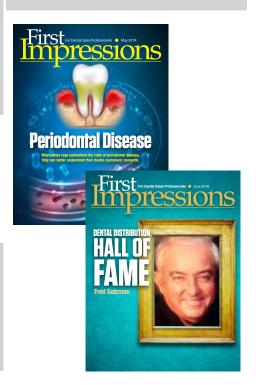
DECEMBER>

Print + Digital Issue

Selling to Specialists

Selling focus: Endo + Implants

Editorial Close: 10/13/20 **Ad Close:** 11/13/20



Opportunities >



Additional Advertising Opportunities

(call for pricing)

- Customized inserts
- Ghost Covers
- 2 Minute Drills inserts
- Cover Spotlights
- Company profiles and content marketing
- Banner ads in the DentalFacts newsletter
- Pop-up banner sponsorships
- Dealer specific targeted inserts
- Full page digital ads
- Polybagged Inserts
- Bellybands



2-Minute Drill insert



Insert/Polybagged



Bellyband

For more information contact:



Diana Partin 770-263-5277dpartin@sharemovingmedia.com

Advertising Specs >



DISPLAY ADVERTISING SPECIFICATIONS:

First Impressions is printed in four-color process in Macintosh format using Adobe Indesign CC.

All colors and artwork must be saved as CMYK. All ads produced on a PC must be submitted in pdf and have all fonts in outline form.

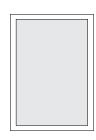
Full-Page Size:

Trim Size: 8.375" W x 10.875" H Bleed Size: 8.625"W x 11.125"H Live Area: 7.625" x 10.375"



Bleeds:

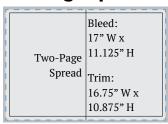
Ads which bleed must extend no less than 1/8" beyond trim. Trim Size is 8.375" x 10.875". Please do not extend live area past 1/2" trim size.



Non-Bleed:

The non-bleed sizes allow for a 1/2" float space between ad and trim, as indicated. Non-Bleed Size: 7.375" W x 9.875" H

Two-Page Spread





1/2 Page Horizontal: Non-Bleed

7.875" W x 5" H



1/2 Page Horizontal: Bleed

Trim size: 8.375" W x 5.5" H Bleed: 8.625"W x 5.75"H



1/2 Page Vertical: Non-Bleed

3.75 W x 10.375" H



1/2 Page Vertical: Bleed

Trim size: 4.125" W x 10.875" H

Bleed: 4.375"W x 11.125"H

Submitting Ads:

- CMYK is the only accepted mode for color advertisements. Convert all artwork from RGB mode to CMYK. Do not use Pantone (PMS) colors in your layout, unless saved as CMYK process separations.
- The publication is produced in Macintosh platform using Adobe Indesign CC. Ads produced on PCs must be submitted as a pdf or with all fonts in outline form.
- Advertisements must be built to size. Bleeds must extend at least 1/8-inch beyond the trim area. Please keep vital matter at least 1/2-inch within trim area.
- Include ALL screen and printer fonts with your layout. (Include those used by embedded graphics in illustration programs, unless converted to outlines.)
- To ensure proper film-output, a color proof must be supplied with your advertisement.
- Please put the advertiser's name in the title of your file.
- Ads may also be uploaded. To obtain a link for uploading files, please contact Art Director Brent Cashman at bcashman@sharemovingmedia.com
- Mail ad materials to: Share Moving Media, 1735 Brown Rd. Suite 140, Lawrenceville, GA 30043 Attn: Graham Garrison.

TERMS AND CONDITIONS:

- Publisher reserves the right to position sales messages in each issue according to design space.
- All messages are subject to the publisher's approval. Publisher reserves the right to reject messages or advertisements not in keeping with publication's standards.
- 3. The publisher assumes no liability for errors or omissions in reader service numbers.
- 4. Publisher will not be bound by any conditions, printed or otherwise, appearing on any order form, insertion order or contract when they conflict with the terms and conditions herein or any amendment hereto.
- Requests for specific position are not guaranteed unless premium position is paid.
- 6. Prices are subject to change.
- 7. Color proof must be supplied with advertising materials. Failure to do so will result in \$75 charge to generate matchprint.
- 8. The publisher's liability for any error will not exceed the charge for the advertising in question.

- 9. Payment terms are net 15 days. Overdue accounts may be charged a 1.5 percent per month finance charge or the maximum legal rate of interest allowed by law for all past-due invoices.
- 10. Recognized advertising agencies providing complete preferred print materials are allowed a commission on gross billing space, color and position, only if the account is paid within 30 days.
- 11. Verbal agreements are not recognized.
- 12. If the advertiser does not fulfill the number of committed issues, Share Moving Media will bill back the company for unearned discounts based on current rate card rates and the number of issues participated in at the end of the contract period. Advertiser must notify Share Moving Media of any changes/cancellations in writing. Any cancellations made within five business days before the printed ad deadline will result in advertiser being billed for that month and the ad will be moved to a future issue pending space availability.



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